



Carnegie brings arts to urban education center

5:00 am, Jan 15, 2011 | Written by roomer |

Comments |

Recommend

Send

When two Carnegie Visual and Performing Arts Center teaching artists first asked their group of future actors what they thought about acting, the reviews were mixed.

"They weren't really into it," said Carnegie Teaching Artist Angelina Caliguri-Schrand.

Eight weeks later, after their first-ever performance at Notre Dame's Urban Education Center in Covington, the response was a little different when an audience member asked if they'd act again.

"They all raised their hands, which speaks for the entire thing," Caliguri-Schrand said.

The acting program was just one of three arts programs taught by the Carnegie at Notre Dame's Urban Education Center this school year. The center, which opened in 2010, is a place Covington students can go to after school to be tutored, participate in activities, do their homework and play.

Before the theater portion at the center, Carnegie teaching artists taught an 8-week dance program to younger students based on the books of Dr. Seuss. Following the end of the theater program Jan. 13, the Carnegie will start an 8-week film course that will allow the students to create, and promote, their own product using film.

"We're definitely hoping to come back next year," said Alissa Paasch, Education Director of the Carnegie. "We're loving Notre Dame."

Writing the script, making costume decisions and acting in the play itself aren't creative decisions that are usually available to students in schools, Caliguri-Schrand said.

"This is an opportunity for them to explore something they've never explored before," she said.

Fellow teaching artist Stuart McNeill views theater as another method of teaching children: "Art programs really open up new avenues of expression and education," he said.



St. Augustine School fifth grader Jasmine Spellman and Holy Family School fifth grader Jaqueline Gabriel play Eva Stepmother and her fairy godparent in "The Trial of the Evil Stepmother" at Notre Dame's Urban Education Center Jan. 13.



Students take a bow after the successful performances of "Confessions of an Orphan Turned Rich" and "The Trial of the Evil Stepmother" Jan. 13 at Covington's Urban Education Center.

Without the Carnegie, the Urban Education Center wouldn't be able to offer as much arts programs, said Sister Mary Lynette Shelton, director of the center.

"Our basic thing this winter is dealing with homework. They come in with their work and we see that it gets finished and they get one-on-one tutoring," she said. "I don't think we have the creative part and that's what the Carnegie brought to this."

Holy Family seventh grader Amanda Ortiz said she enjoyed the acting program so much that she plans to sign up for the Carnegie's film program too.

"They helped us along the way and made sure we were doing our best," she said of the Carnegie.

Posted in: [Community](#)

Tags: [Allkenton](#)

YOU MIGHT BE INTERESTED IN

[Were the Reds working on something big?](#)

[Report: Reds may pursue B.J. Upton](#)

[Daryl Thompson in Reds clubhouse](#)

[Muckelroy done for year with Achilles injury](#)

[New 'Queen City' Show Debuts In July](#)

SPONSORED LINKS

[50 Ugliest Athletes of All Time](#) (Bleacher Report)

[10 NFL Stars Who Went Bankrupt](#) (CNBC)

[Lesser Known Tips for Crock Pot Cooking](#) (Dinner Tool)

[NFL: The 50 Most Dominant Single-Game](#)

[Performances in League History](#) (BleacherReport)

[Older Jobseeker? Whatever You Do, Don't Say This!](#)

(Work Goes Strong)

[?]

ADVERTISEMENT

Copyright © 2011 Cincinnati.Com. All rights reserved.

Users of this site agree to the [Terms of Service](#) and [Privacy Policy/Your California Privacy Rights](#) (Terms Updated 2011)